ぼくたちは勉強ができない

INCAPABLE OF CHARMING...

BUT CAPABLE OF SEDUCTION.

TSUTSUI TAISHI

Question 22. The secret area of the predecessor is in a [X] state.

You can support the Mangaka by buying the official manga when they are available in your region/language

JAI MI NIS BOX

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NOTES

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BEHIND THE SCENES.
ALL RIGHT, I TOOK IT.
UWEE... FORMAL CLOTHES LIKE THESE SURE TIRE YOU OUT.
DO YOU THINK THIS IS ALCOHOL?
NO WAY, FUMINO.
IT'S JUICE
NON-SENSE.
WHY DID I ALSO HAVE TO PARTICIPATE IN THIS?
EHH? SENSEI IS REALLY COOL!
HOW STUPID.
IF YOU ARE FINISHED, I'LL BE LEAVING NOW.
AW... SENSEI'S EYES WERE HALF CLOSED IN ALL THE PHOTOS
WOW, IT'S TRUE, AND THEY'RE ALL OUT OF FOCUS, TOO
YOU'RE BAD WITH DIGITAL DEVICES AS USUAL, YUIGA-KUN
THE ANGLE OF MY ARM...
SHOULD IT BE LIKE THIS?
EH!? WILL WE BE DOING THIS UNTIL WE GET A GOOD ONE!?
YOU'RE SUCH A GIRL, SENSEI!!

THIS IS A STORY SHOWING THE TROUBLE OF CREATING ONE SINGLE GOOD PICTURE.

JUNE 20TH, 1789 - THE TENNIS COURT OATH.
JULY 14TH - THE STORMING OF THE BASTILLE.
LATELY I HAVEN'T BEEN ABLE TO DO MY OWN STUDYING AT ALL.
I HAVE TO CREATE SOME FREE TIME FOR STUDYING OR...
AH?

PHU
GNU
A... LITTLE MORE...
AH..
WHAT ARE YOU DOING?
UWAA, KIRISU-SENSEI!
THE-THE CAT!

WOW...
THAT WAS...
ALMOST LIKE SHE WAS FLOATING
THUD
WAAAAA! SEN-SEI!!

BLUNDER.
HOW COULD I COMMIT SUCH A BLUNDER...
ARE YOU ALL RIGHT, SENSEI ...?
SORRY...
ぐぅ...
THANK YOU VERY MUCH
BUT THIS IS FAIR ENOUGH
AHA, IT'S ONLY 5 MIN TO MY PLACE FROM HERE
RIGHT...
WE'RE BASICALLY NEIGHBORS
WELL THEN, I'LL BE LEAVING!!
ぐぅ...
I'VE ONLY APPLIED EMERGENCY TREATMENT,
IF THE PAIN HASN'T REGRESSED BY TOMORROW PLEASE GO TO THE HOSPITAL

SFX BANG
SFX THUD
YES THANK YOU
SENSEI?
JUST NOW..
SOMETHING SOUNDED REALLY LOUD. ARE YOU ALL RIGHT?
SFX SILENCE...
I'M COMING IN!
I-I'M SORRY, SENSEI.
IT'S SINK OR SWIM!!!
WHAT SHOULD I DO... I CAN'T CASUALLY ENTER
IF SOMETHING HAPPENS
BUT WHAT IF...
HANG ON A SECOND!!!
ARE YOU REALLY ALL RIGHT!?
KIRISU-SENSEI!?

HER ROOM IS SO MESSY!
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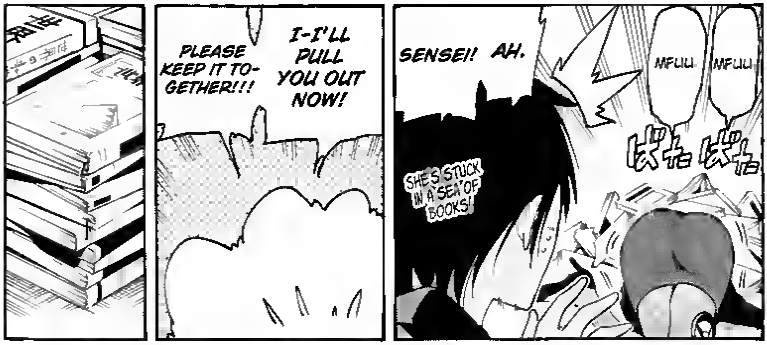

PLEASE KEEP IT TOGETHER!!!
I-I'LL PULL YOU OUT NOW!
SENSE!!
AH.
MFUU
MFUU
SHE'S STUCK IN A SEA OF BOOKS!

ぽーん…
WELL, YOU'VE SAVED ME AGAIN…
AFTER I HAVE CHANGED CLOTHES I'LL BRING SOME TEA, SO SIT STILL.
ドキドキ
I'M IN THE ROOM OF A GIRL LIVING ALONE…
DAMN, I CAN'T CALM DOWN!
RIGHT NOW… SHE'S LITERALLY CHANGING NEXT TO ME.
そわそわ
HER CASUAL CLOTHING IS SURELY VERY ADULT-LIKE, TOO.
IDIOT! WHAT ARE YOU THINKING ABOUT!
ピンポーン…
SORRY FOR THE WAIT.
WOULD YOU RATHER HAVE COFFEE?
ビクッ
Y-YES!
THANK YOU VERY MUCH…

NO!
THIS IS THE KIND OF PERSON SHE IS, ISN'T IT!
SHE CHANGED INTO HER HIGH SCHOOL JERSEY!?
LOVE
SENSEI...
ふぅ...
ANY PROBLEM WITH THAT?
NO... NOT TRYING TO HIDE ANYMORE, HUH?
YOUR PRIVATE AND SCHOOL APPEARANCE ARE REALLY DIFFERENT...
OBVIOUSLY
ONLY IN FRONT OF YOU
YOU'VE ALREADY SEEN IT AFTER ALL
IT WOULD BE A WASTE TO TRY TO HIDE IT FROM YOU ANYMORE.
LOVE
YOU KNOW... HEARING THAT WITHOUT CONTEXT MIGHT SEND MIXED SIGNALS...
WELL THEN, YUIGA-KUN.
LOVE

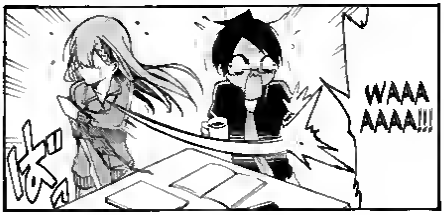
OUT WITH IT.
UNPLEASANT
WHAT DO YOU REALLY THINK OF ME?
ピラ
I-I DON'T HAVE ANY MONEY ON ME!
ドドドド
AH
THE TEXTBOOK AND MY NOTES ...
PULL IT OUT, HUH.
THE BASTILLE PRISON WAS IN THE FIRST PLACE A FORTRESS
THE MASSES, WHO WERE ANGRY AT THE KING FOR DISMISSING THE POPULAR NECKER*,
BROKE INTO THE PRISON FOR WEAPONS AND AMMUNITION
THIS IS WHAT THEY CALL THE "STORMING OF THE BASTILLE".

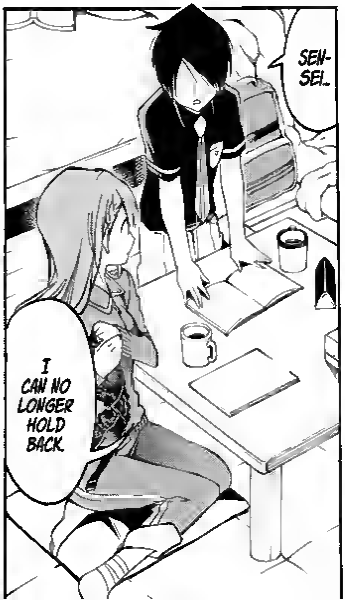
T/N: THE EXECUTION OF JACQUES NECKER IS COMMONLY REFERRED TO AS THE CATALYST FOR THE "STORMING OF THE BASTILLE"

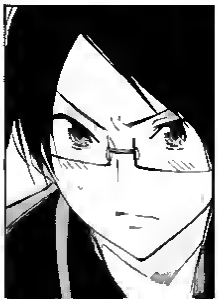
LISTEN.
FOR HISTORY, BEFORE MEMORIZING, TRY TO UNDERSTAND THE CAUSES/EFFECTS OF EACH EVENT.
"WHY DID THIS HAPPEN?" BE PREPARED TO ASK QUESTIONS EVERY TIME YOU DO NOT UNDERSTAND.
SHE'S
SHE REALLY IS A GOOD TEACHER WHO CARES ABOUT HER STUDENTS...
PRECISE AND EASY TO UNDERSTAND
チ,, チ,,
チ,,
WOW... AMAZING
IT'S ALREADY BEEN TWO HOURS.
WAS I THAT FOCUSED?
!
SLURP
?
WHAT'S THIS...

ガッ
ワッ
ズボッ

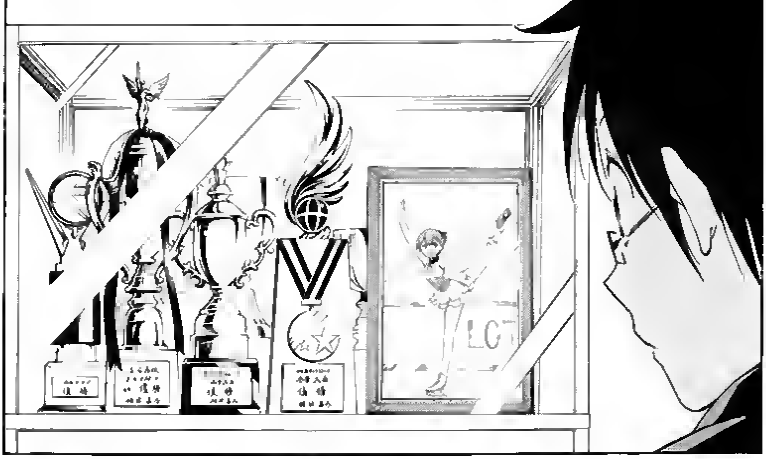
FOR-GET IT!
ﾊﾟﾀﾊﾟﾀ

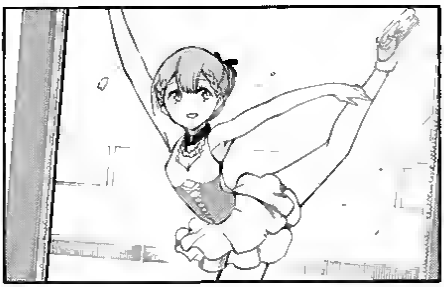

WAAA AAAA!!!
ﾊﾞｯ

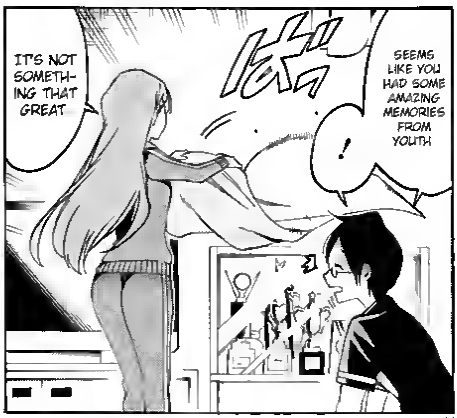

SEN-SEI.
I CAN NO LONGER HOLD BACK.



PLEASE LET ME CLEAN!
FI-FILTHY!
COMING FROM A KID!
LET'S CLEAN UP RIGHT AWAY
HMP
..FIL-THY?
I'M SORRY
AT HOME, MY SIBLINGS MAKE A MESS ALL THE TIME SO
IT KIND OF BO-THERS ME
.....
OOPS







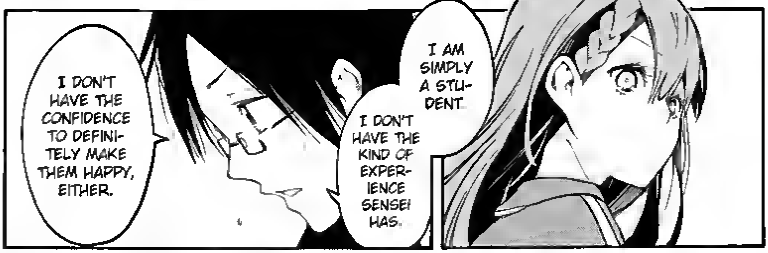
A, AMAZING, SO MANY TROPHIES...
AND WHO'S THIS BEAUTY?-
IS THIS FROM WHEN YOU WERE A STUDENT, KIRISU-SENSEI
SO YOU WERE A FIGURE SKATER

T/N YUIGA SAYS "BISHOUJO" WHICH MEANS BEAUTIFUL GIRL

...TO THAT WOMAN THIS IS
SELF-ADMONITION.
THIS IS A SYMBOL OF REGRET IN ORDER TO NEVER FORGET
"WHY DID THIS HAPPEN"
THEREFORE,
IN CONCLUSION,
AN EDUCATOR SHOULDN'T BE SWAYED BY STUDENTS' EMOTIONS.
THEY SHOULD LEAD THEM DOWN THE ROAD THEY HAVE THE TALENT FOR.
WHAT DO YOU THINK ABOUT THIS, YUIGA-KUN
YOU.
DO YOU NOT THINK SO?

GENERALLY, BETWEEN ONE'S LATE TEENS AND EARLY TWENTIES.
NOT REALLY... I'M SORRY...
DO YOU KNOW HOW LONG IT IS?
THE LIFE EXPECTANCY OF A FIGURE SKATER... SPECIFICALLY A FEMALE ONE...
COMPARED TO OTHER SPORTS, IT'S EXTREMELY SHORT LIVED.
FLEETING
THE REASONS ARE MANY
FINANCIAL, ENVIRONMENTAL CIRCUMSTANCES...
PHYSICAL,
WHAT A STUPID WOMAN, RIGHT?
LONG AGO..
THERE WAS A WOMAN WHO WASTED THAT LIMITED AND PRECIOUS TIME.
I WAS THAT KIND OF WOMAN.
I KNOW
BY FOLLOWING A BRIEF EMOTION AND WALKING DOWN A MEANINGLESS PATH
WAS SHE PERHAPS...
THAT PERSON..
THE WOMAN COULDN'T GO BACK ANYMORE

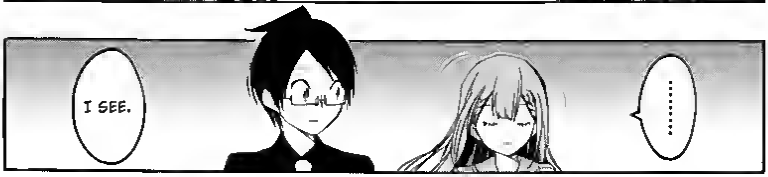
I DON'T KNOW.

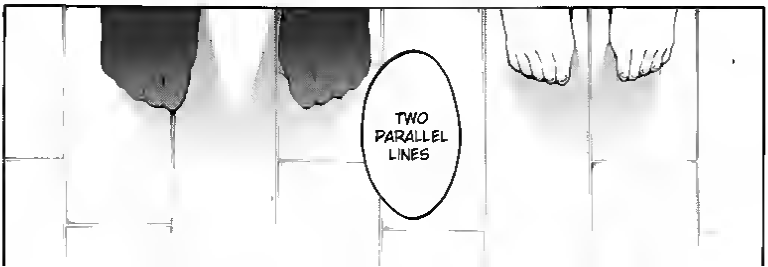

I AM SIMPLY A STUDENT.
I DON'T HAVE THE KIND OF EXPERIENCE SENSEI HAS.
I DON'T HAVE THE CONFIDENCE TO DEFINITELY MAKE THEM HAPPY, EITHER.

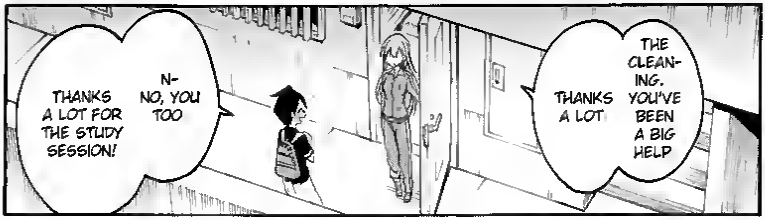
BUT...

BUT I...
TO THE ONES STANDING UP AND FACING THE THINGS THEY ARE "INCAPABLE" OF.
INSTEAD OF ABANDONING THEM BY SAYING "IF YOU CAN'T DO IT, GIVE UP"..
I WOULD CHOOSE THE PATH OF REGRETTING TOGETHER WITH THEM, WITH MY HEAD HIGH

IF SENSEI IS THE ALLY OF "TALENT",
THEN I AM THE ALLY OF "THE INCAPABLE ONES".


I SEE.
.....


TWO PARALLEL LINES


THANKS A LOT FOR THE STUDY SESSION!
N-NO, YOU TOO
THANKS A LOT
THE CLEANING. YOU'VE BEEN A BIG HELP

IGNORING THE STUDENT PART, LETTING A GUY IN TO YOUR ROOM LIKE THIS...
ISN'T IT A BIT...
UM. IT'S A LITTLE LATE FOR THIS BUT...
WAS THIS ALL RIGHT?

I-I'M SORRY!!!
ゴゴゴ
YOU'RE 10 YEARS TOO EARLY FOR THAT.
HAH...? GUY...?
FOOLISH.

NEXT ISSUE: A SECRET GATHERING FOR GIRLS ONLY... YES, WE'RE TALKING ABOUT "THAT"!

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